

Depos

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# CONCERTO

POUR LE

Piano Forte

avec accompagnement d'Orchestre

Dédié à Monsieur

J. MOSCHELES

par

Ferdinand Hiller.

Op. 5.

Prix 12 Frs

UK 9, 80

Bonn chez W. Simrock?

Paris chez A. Mifsonnier.

Propriété des éditeurs.

3040.

Mus. 5808-0-500





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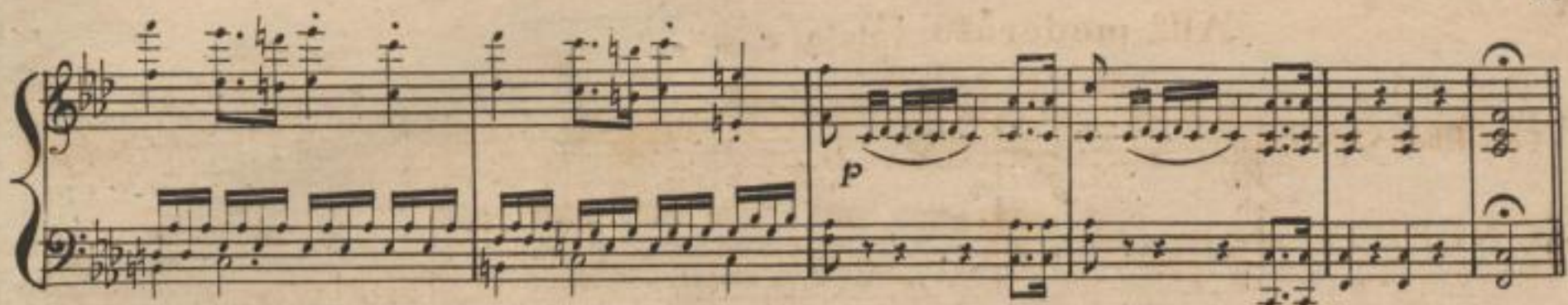
All<sup>o</sup>. moderato. (Metr: ♩ = 112.)

F. HILLER. Op: 5.

CONCERTO.

*tutti.*  
*ff*  
*p*  
*dol.*  
*f*









First system of musical notation. The treble staff features a melodic line with a wavy line above it labeled "8va" and "loco.". The bass staff has a rhythmic accompaniment. A dynamic marking "p" is present in the bass staff. The word "leggiere." is written above the treble staff.



Second system of musical notation. The treble staff features a melodic line with a wavy line above it labeled "8va" and "loco.". The bass staff has a rhythmic accompaniment.



Third system of musical notation. The treble staff features a melodic line with a wavy line above it labeled "8va" and "loco.". The bass staff has a rhythmic accompaniment. A dynamic marking "f" is present in the bass staff. The word "dol." is written above the treble staff.



Fourth system of musical notation. The treble staff features a melodic line with a wavy line above it labeled "8va" and "loco.". The bass staff has a rhythmic accompaniment.



Fifth system of musical notation. The treble staff features a melodic line with a wavy line above it labeled "8va" and "loco.". The bass staff has a rhythmic accompaniment.



Sixth system of musical notation. The treble staff features a melodic line with a wavy line above it labeled "8va" and "loco.". The bass staff has a rhythmic accompaniment. A dynamic marking "f" is present in the bass staff. The word "con forza." is written above the treble staff.







6.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is marked with "8va" (octave up) and "loco." (loco) in several places. Dynamic markings include "cres." (crescendo), "ff" (fortissimo), "p" (piano), and "dol." (dolce). The piece concludes with the number "3040." at the bottom center.



7.

loco. gva. loco.

loco. gva. loco.

gva. loco.

gva. loco.

loco. tutti. f

fp

gva.

solo. f

V. S.



8.

loco.

Poco più lento.

con molto espressione.

dim.

8VH~

cre

~~non~~ loco,

gvauuu loco.

Tempo 1.<sup>mo</sup>

8v:

loco.

gva

- loco.

86

loco.

5040.



gva.....9.

dol. p

loco. gva..... loco.

ff

8 8 cresc.

gva..... loco.

con fuoco.

con fuoco. gva.....

loco.

3040.

V. S.



Handwritten musical score for piano, page 10. The score consists of six systems of two staves each. It features various musical notations including treble and bass clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings such as *dim.*, *p*, *dol.*, *f*, *pp*, *f*, *decres.*, *ritard.*, *a tempo*, and *f*. Performance instructions like *8va* and *loco.* are written above the staves. The notation includes complex rhythmic patterns, slurs, and ties.



Handwritten musical score for piano, page 11. The score consists of six systems of two staves each. The first system includes markings "loco.", "8va", and "loco." above the treble staff, and dynamic markings "p" and "f" below the bass staff. The second system includes "8va" and "loco." above the treble staff, and "p" and "f" below the bass staff. The third system includes "8va" and "loco." above the treble staff. The fourth, fifth, and sixth systems continue the musical notation. The page number "11." is in the top right corner. The number "3040." is at the bottom center, and "V. S." is at the bottom right.



Handwritten musical score for piano, page 12. The score consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system is marked with *gva* and *loco*. The second system is marked with *loco* and *gva*. The third system is marked with *loco* and *gva*. The fourth system is marked with *loco*. The fifth system is marked with *loco*. The sixth system is marked with *gva* and *loco*. The score concludes with a double bar line and a final chord.

gva loco. gva loco. gva loco. gva

loco. gva

loco. gva

loco.

loco.

gva loco.



(Metr: ♩ = 60.)

Adagio.

*tutti.*  
*p*

*solo. espressivo.*  
*ad libitum.*  
*tutti.*

*solo.*  
*ad libitum.*  
*tutti.*

*solo.*  
*ad libitum.*  
*tutti.*

*solo.*  
*ad libitum.*  
*tutti.*  
*solo.*  
*p*



*dol.*  
*cres.* *dim.*

*a tempo.*  
*f* *poco string:* *p*

*dim.* *8va*

*loco.*

*tutti.* *p* *cres.* *cen*

*solo. poco agitato.*  
*do.*



Handwritten musical score for piano, page 15. The score consists of eight systems of two staves each. The music is in a minor key with a 4/4 time signature. It features a complex, rhythmic accompaniment in the left hand and a more melodic line in the right hand. The notation includes many beamed sixteenth and thirty-second notes, creating a dense texture. Dynamic markings include *p* (piano) at the start of the fourth system, *cres.* (crescendo) at the end of the second system and in the middle of the seventh system, and *decrec.* (decrescendo) at the start of the eighth system. The page number "15." is in the top right corner.



Handwritten musical score on page 16, featuring piano and violin staves. The score includes various musical notations, dynamics, and performance instructions.

**First System:** The piano part (left) features a complex texture with many beamed sixteenth notes. The violin part (right) has a melodic line with a wavy line above it labeled "8va". Dynamics include *p* (piano).

**Second System:** The piano part continues with dense sixteenth-note patterns, marked *pp* (pianissimo) and *tutti*. The violin part has a melodic line with a wavy line above it labeled "loco".

**Third System:** The piano part continues with dense sixteenth-note patterns. The violin part has a melodic line with a wavy line above it labeled "solo".

**Fourth System:** The piano part continues with dense sixteenth-note patterns, marked *dol.* (dolce). The violin part has a melodic line with a wavy line above it labeled "f" (forte) and "dim." (diminuendo).

**Fifth System:** The piano part continues with dense sixteenth-note patterns. The violin part has a melodic line with a wavy line above it labeled "8va" and "f".

**Sixth System:** The piano part continues with dense sixteenth-note patterns. The violin part has a melodic line with a wavy line above it.



The musical score on page 17 consists of six systems, each with a piano (piano) and organ (organo) part. The notation is in G major (one sharp) and 4/4 time. The systems are as follows:

- System 1:** Piano part features a melodic line with eighth and sixteenth notes. The organ part provides a harmonic accompaniment with similar rhythmic patterns.
- System 2:** Similar to the first system, with a melodic piano line and a supporting organ accompaniment.
- System 3:** The piano part includes a section marked *loco.* (ad libitum) and a *tutti.* section. The organ part continues with a steady accompaniment.
- System 4:** The piano part has a *solo.* section followed by *ad libitum.* and then a *tutti.* section. The organ part provides a consistent background.
- System 5:** The piano part begins with *solo.* and *ad libitum.*, followed by a section marked *a tempo.* The organ part remains accompanimental.
- System 6:** The piano part starts with *leggiere. pp* (light, pianissimo) and includes a *loco.* section. The organ part features a *loco.* section with a *f* (forte) dynamic, followed by *p* (piano) and *pp* (pianissimo) sections.

Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions such as *loco.*, *tutti.*, *solo.*, *ad libitum.*, and *a tempo.* are used throughout the score.



18.

All.<sup>o</sup> moderato e con grazia. (Metr: ♩ = 60.)

Rondo.

The musical score is written for piano in G major, 6/8 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The piece is marked 'Rondo.' and 'All.<sup>o</sup> moderato e con grazia. (Metr: ♩ = 60.)'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above the staves: 'dol.' (dolce) in the first system, '8va loco.' in the second, '8va' in the third, 'tutti. loco.' and '8va solo.' in the fourth, '8va loco.' in the fifth, and '8va loco.' in the sixth. Dynamic markings include 'ff' (fortissimo) and 'p' (piano). A 'Ped.' (pedal) marking is present in the fifth system. A repeat sign with a first ending bracket is located in the fifth system. The piece concludes with a double bar line and the number '3040.' below the staff.



8va

loco. 8va loco. 8va

cres. cres.

loco. tutti.

f ff

p

ff

ff



The musical score is written for piano and consists of six systems of staves. The notation includes various musical markings and dynamics:

- System 1:** The first staff is marked *solo.* and *mf Ped.*. Above the staff, the tempo marking *8va* is followed by a wavy line and the word *loco.*. The second staff continues the piece.
- System 2:** The first staff is marked *loco.*. The second staff is marked *8va* followed by a wavy line and *loco.*.
- System 3:** The first staff is marked *8va* followed by a wavy line and *loco.*. The second staff is marked *8va* followed by a wavy line and *loco.*. A *cres.* marking is present in the second staff.
- System 4:** The first staff is marked *loco.*. The second staff is marked *8va* followed by a wavy line and *loco.*. The third staff is marked *8va* followed by a wavy line and *loco.*. The fourth staff is marked *8va* followed by a wavy line and *loco.*. Dynamics *f* and *ff* are indicated in the second and third staves respectively.
- System 5:** The first staff is marked *p*. The second staff is marked *dol.*. The third staff is marked *dol.*. The fourth staff is marked *dol.*.
- System 6:** The first staff is marked *p*. The second staff is marked *dol.*. The third staff is marked *dol.*. The fourth staff is marked *dol.*.



Handwritten musical score on page 21, featuring six systems of piano and organ music. The notation is in G major (one sharp) and 4/4 time. The first system includes a piano part with a treble and bass staff and an organ part with a single staff. The second system continues the piano part. The third system includes a piano part and an organ part. The fourth system includes a piano part and an organ part, with the organ part marked "loco.". The fifth system includes a piano part and an organ part, with the organ part marked "p". The sixth system includes a piano part and an organ part, with the organ part marked "gva" and "decres.". The page number "21." is in the top right corner. The page number "3040." is at the bottom center. The page number "V. S." is at the bottom right.

gva

loco.

p

gva

decres.

pp

3040.

V. S.



Handwritten musical score for piano, page 22. The score consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system continues with similar textures. The third system features a *loco.* marking above the right staff. The fourth system has *8va* and *loco.* markings above the right staff. The fifth system has *8va* and *loco.* markings above the right staff. The sixth system continues the piece. The page number 3040. is printed at the bottom center.



23.

gva ~~~~~

cres.

loco.

ff

3

gva ~~~~~ loco.

gva ~~~~~

loco.

gva ~~~~~ loco.

gva ~~~~~

dim.

ff

loco.

p

dim.

pp



24.

dim.

loco.

8va

loco.

8va

cres.

loco.

8va

cres.

loco.

tutti.



solo. 25.  
8va

First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The music features a series of chords and arpeggiated figures in the right hand, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, piano part. It begins with a wavy line and the word "loco." above the staff. The right hand has a descending melodic line with "dim." (diminuendo) written below it. The left hand continues the eighth-note accompaniment. The system ends with the word "Passionato." above the staff.

Third system of musical notation, piano part. The right hand features a complex, rapid sixteenth-note passage. The left hand continues the eighth-note accompaniment. A piano dynamic marking "p" is placed at the beginning of the system.

Fourth system of musical notation, piano part. The right hand continues the rapid sixteenth-note passage. The left hand continues the eighth-note accompaniment. A piano dynamic marking "p" is placed at the beginning of the system.

Fifth system of musical notation, piano part. The right hand features a series of chords and arpeggiated figures. The left hand continues the eighth-note accompaniment. An "8va" marking with a wavy line is placed above the staff.

Sixth system of musical notation, piano part. The right hand features a series of chords and arpeggiated figures. The left hand continues the eighth-note accompaniment. A piano dynamic marking "p" is placed at the beginning of the system. The words "cres - cen - do." are written across the system, and another "p" is at the end.



loco.

*p*

*f*

*p*

8va ~~~~~ loco.

8va ~~~~~ loco.

8va ~~~~~ loco.

8va ~~~~~ loco.

3040.







The musical score consists of six systems, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *8va* (octave up), with wavy lines indicating sustained or tremolo effects. The piece ends with a double bar line and repeat signs in the final system.



Handwritten musical score on six systems, featuring piano and forte dynamics, 8va markings, and loco passages. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

System 1: Treble staff begins with *f* (forte). Both staves have a slur marked *8va* and *loco.*

System 2: Treble staff begins with *loco.*. Both staves have a slur marked *8va* and *loco.*

System 3: Treble staff begins with a slur marked *8va* and *loco.*. Both staves have a slur marked *8va* and *loco.*

System 4: Treble staff begins with *deces.* (decrescendo). Both staves have a slur marked *8va*. The bass staff has *fp* (fortissimo) markings.

System 5: Treble staff begins with a slur marked *loco.*. Both staves have a slur marked *loco.*

System 6: Treble staff begins with *p* (piano). Both staves have a slur marked *loco.*



Handwritten musical score for piano, page 30. The score consists of six systems of two staves each. The music is in a minor key with a 3/4 time signature. It features various musical notations including eighth and sixteenth notes, chords, and dynamic markings such as *p* (piano), *cres.* (crescendo), and *f* (forte). Performance instructions like *loco.* and *8va* (octave) are present. The piece concludes with a double bar line and a repeat sign.







(Mss. Q 2972)



F. HILLER Op. 5. All<sup>o</sup> moderato. Flauto 1<sup>mo</sup>

1.

CONCERTO.

Pour le Piano Forte.

stac.

dol

loco

ff

8va

1

2

3

7

1

30

ff

Piano

Fl.

48

P. F.

Fl.

21

Piano

Fl. 8va

loco

2

3

20

Ob.

Fl.

riten: a tempo.

1

5

f

P

12

Piano

Fl.

11

8

Piano

8va

7

3040.

Mus. 5808 - 0 - 500





Adagio 16 Viol. Fl. Bas: Cl: Ob: Fl:

19 Bas: Cla: Ob: Fl.

All<sup>o</sup> moderato.

Rondo 12 f 20 f

42 Vno Fl. pizz.

7 p

2 19 tutti f

20 p 8

43 Vno Fl. pizz.

1 p

1 4 39 f fine



Flauto 2<sup>do</sup>

1.

F. HILLER. Op: 5. All.<sup>o</sup> moderato.

CONCERTO.

Pour le Piano Forte.

18 Fl: 1<sup>mo</sup>

Ob: 8va loco

31 solo

50 Piano Fl: 24 Piano Fl:

Tempo 1<sup>mo</sup> 20 20 15 riten:

Piano Fl: 11 8 Piano rall:

12 Fl: 1<sup>mo</sup> 7 Fl: 2<sup>do</sup>


Mus. 5808-0-500

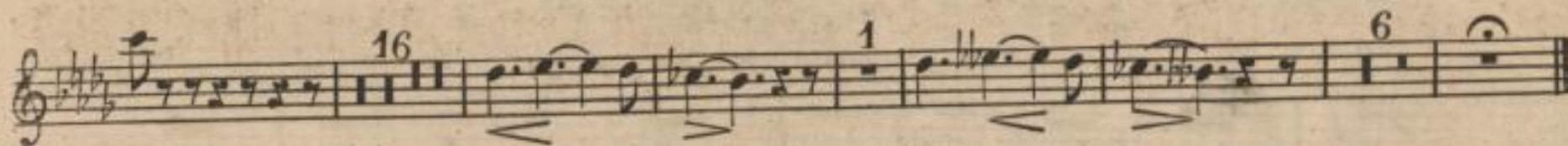


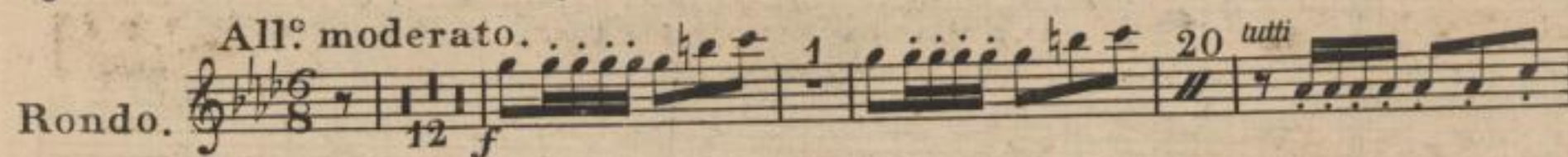


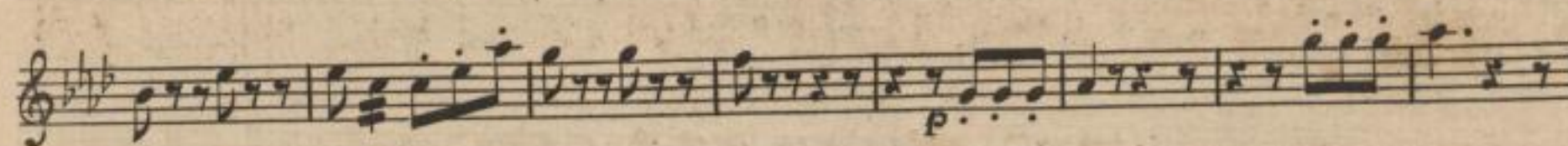
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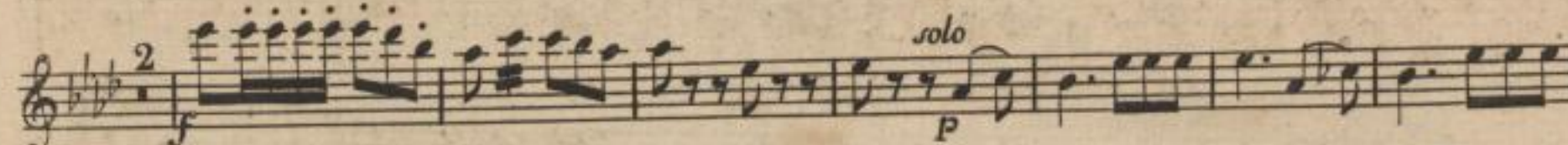
Flauto 2<sup>do</sup>


Adagio. 

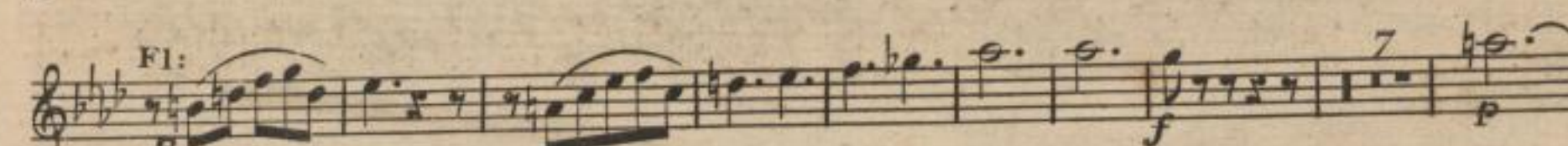


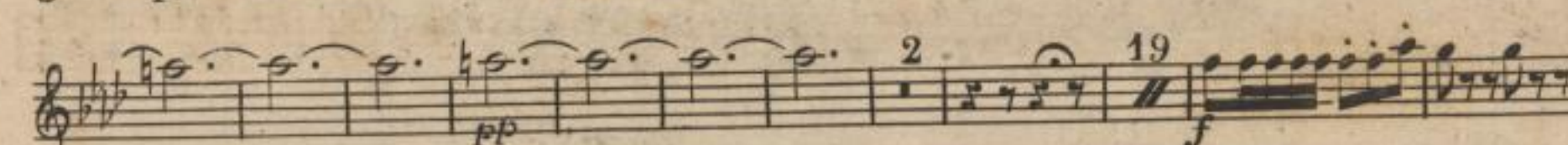
All<sup>o</sup> moderato. 

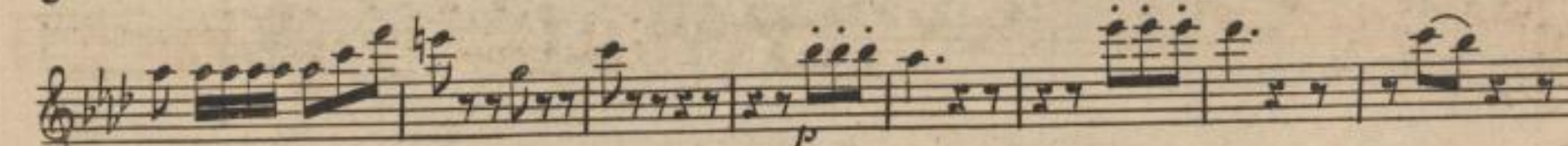
Rondo. 




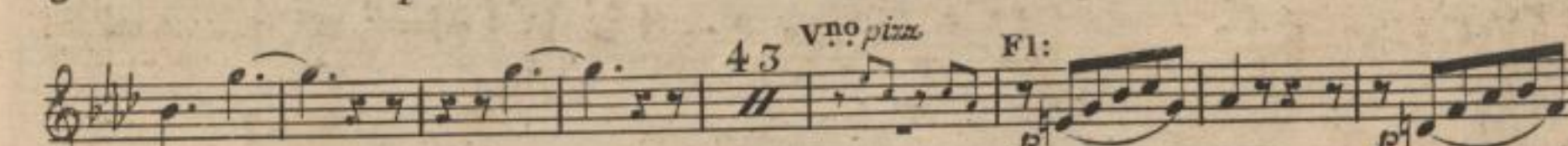


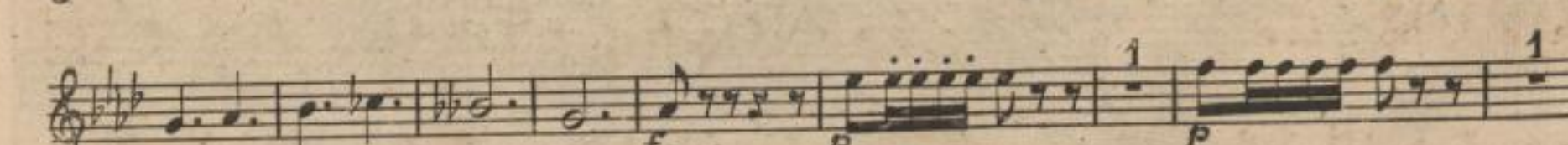


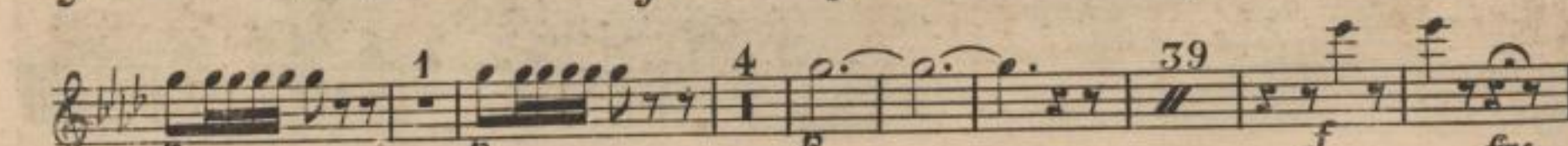












3040

(Mus. Q 2972)



F. HILLER. Op: 5.

Oboe 1<sup>mo</sup>.

1.

CONCERTO.

Pour le Piano Forte.

All<sup>o</sup> moderato.

ff stac:

p

p

dol

pp

ff

2 solo 7 100 tutti

ff

fp

fp

3 19 Piano. Ob: p

riten:

4

8 28 12 Fl

riten:

Ob: vno 10

Ob: 7

3040

Mus. 5808-0-500





Oboe 1<sup>mo</sup>

Adagio

16 vno. Piano. Ob

20 Bas: Ob: 19 Bas: Clar: Ob:

14 1 6

*p* *pp* *pp*

All<sup>o</sup>. moderato.

Rondo. 12 1 20

*f*

tutti

*f* *p*

1

*f*

55

*p*

Fl: Ob: 17 19 tutti

*f*

*p*

142

*f*

*fine*



F. HILLER. Op: 5.

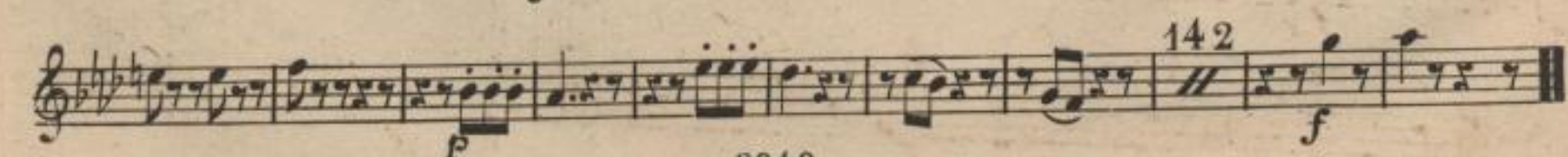
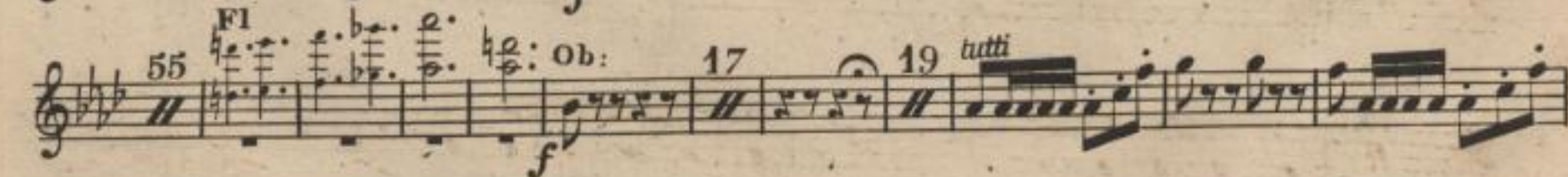
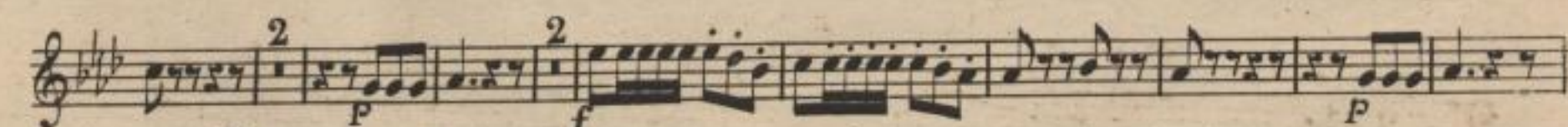
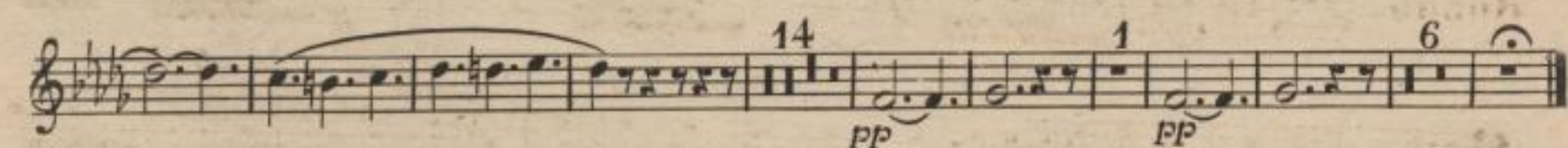
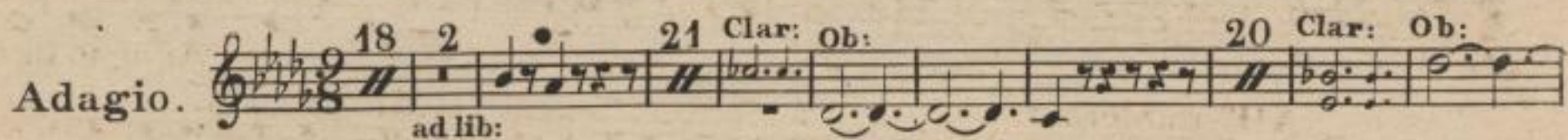
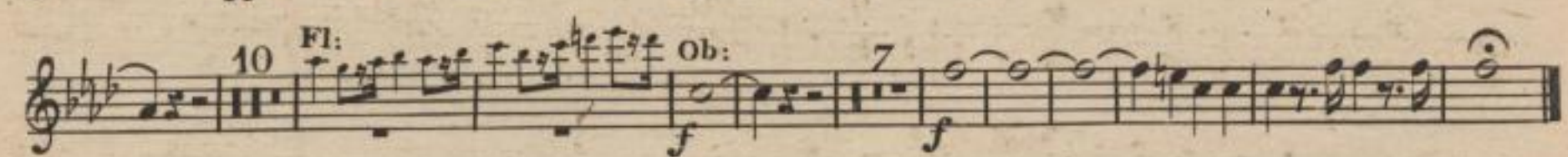
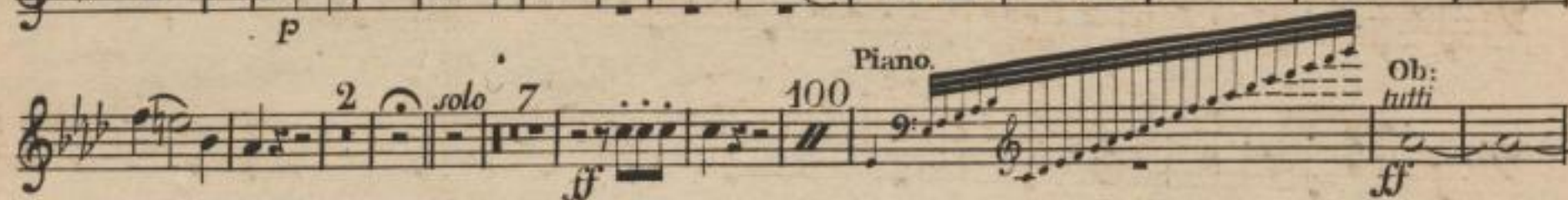
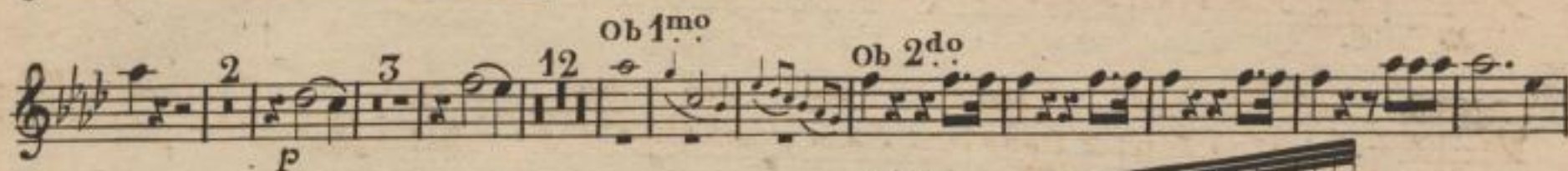
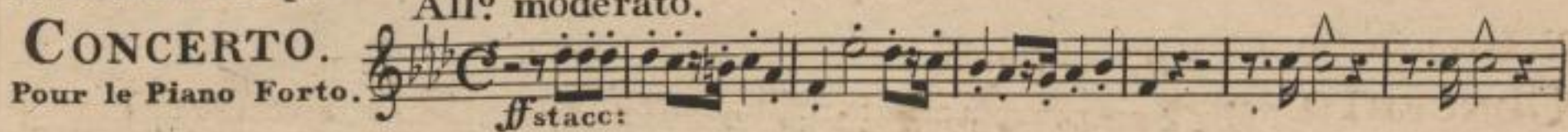
Obœ 2<sup>do</sup>

1.

CONCERTO.

Pour le Piano Forto.

All<sup>o</sup> moderato.



3040.

Mus. 5808-0-500





(Mus. Q 2972)



## 1

# CONCERTO.

Pour le Piano Forte.

3040.



2.

Clarinetto 1<sup>mo</sup>.

Adagio. *Piano* *ad lib:* *Clar:* *p*

16 vno

19 Bas:

14 1 1 1

Rondo. *All<sup>o</sup> moderato.* *f* *20 tutti* *f*

12

2 1

3 *p*

34 *pp*

3 7 *p* *pp* 2

19 *tutti* *f* 5 *fp*

26 4 7

Bas: *f* 1 1 *p*

1 4 39 *f* *fine*

3040.

(Mus. Q 2872)



F. HILLER, Op. 5.  
CONCERTO.  
Pour le Piano Forte.

Clarinetto 2<sup>do</sup> in B.

1.

All<sup>o</sup> moderato.

ff

2 3 13 Clar1<sup>mo</sup> Clar2<sup>do</sup> ff

2 solo 7 22 Piano. ff

Clar: pp 7 pp

4 8 12 10 pp

21 Piano f ff

20 33 riten: Tempo 1<sup>mo</sup> pp pp

13 13 Piano. ritard: pp

Clar: 23 pp f

3040

Mus. 5808-0-500





2.

Clarinetto 2<sup>do</sup>

Adagio. 
 16 4 20 Bas: Clar:

All<sup>o</sup> moderato. 
 12 f 20 tutti

12 f 20 tutti

34 pp 47 f

47 pp 59 f

59 pp 73 f

73 pp 87 f

3040.

(Plus. Q 2972)



F. HILLER Op. 5. All<sup>o</sup> moderato. Fagotto 1<sup>mo</sup>.

1.

CONCERTO.

Pour le Piano Forte.

ff

1

pp

7

22

8va

loco Fag 1<sup>mo</sup>

pp

7

4

8

10

Piano.

21

Piano.

ff

Piano.

pp

Fag.

pp

8

12

Piano

Fag.

11

9

Piano.

Fag.

pp

ritard.

22

f

3040.

Mus. 5808-0-500





Adagio. *9/8* *ad lib:* *Piano* *p*

18 19 *p*

14 *pp* 1 *pp* 1 *pp*

Rondo. *All<sup>o</sup> moderato.* *6/8* *f* *f* *f*

12 20 *f*

*p* *f*

4 *p* 23 *fp*

16 1 *f* 7 *p* *fp*

2 19 *tutti* *p*

1 17 *pp* *p* 39

Cor: *Fag.* 7

*f* *p*

1 1 4 39 *f* *fine*



Fagotto 2<sup>do</sup>

1.

F. HILLER. Op. 5.

All<sup>o</sup> moderato.

## CONCERTO.

Pour le Piano Forte.

ff stacc:

dol

ff

1 7 24 ff ff

7 4 8 14

10 21

tutti Fag: ff

3 20 35 Tempo 1<sup>mo</sup> Piano riten:

Fag: 11 10 ritard: p p

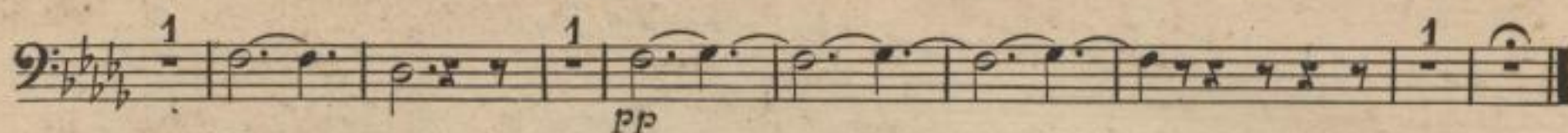
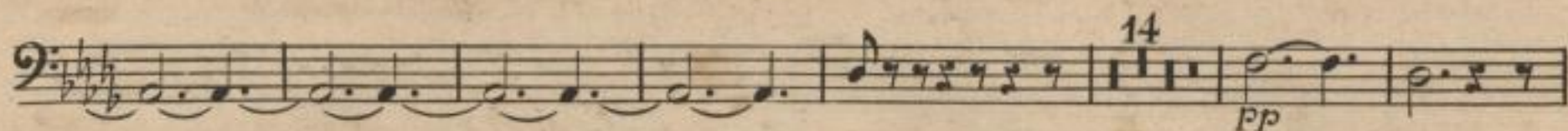
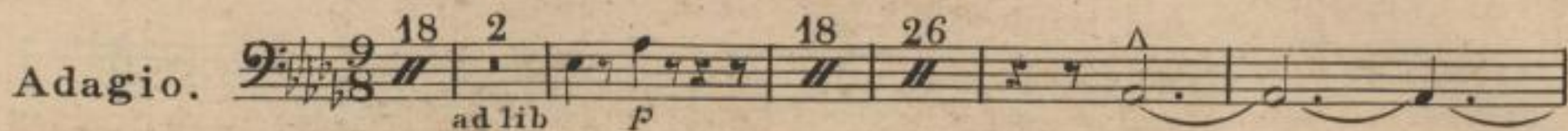
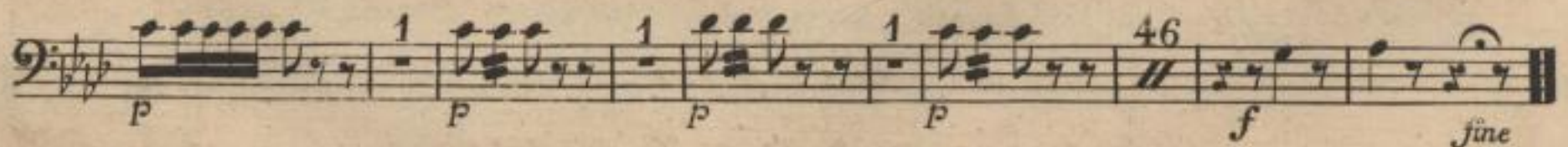
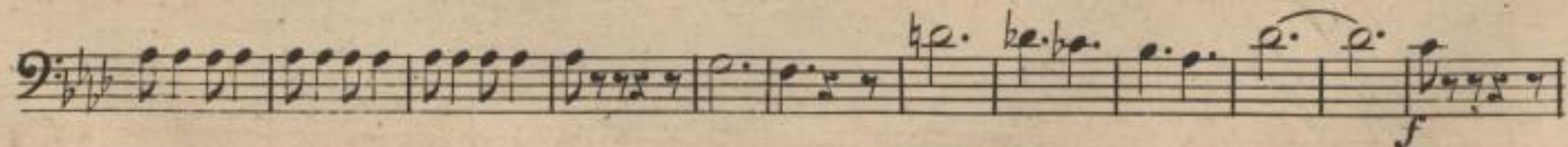
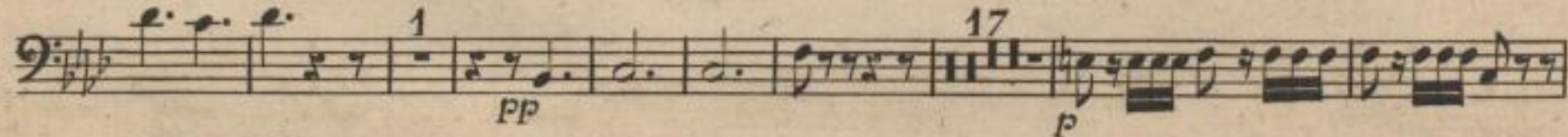
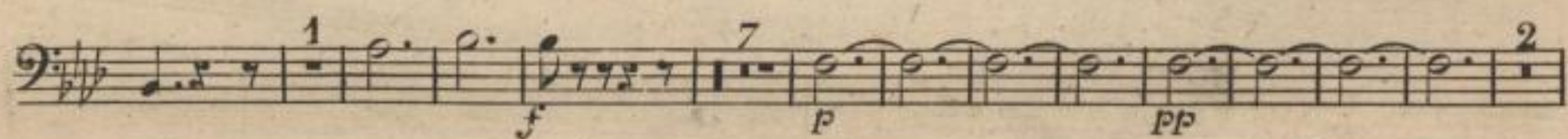
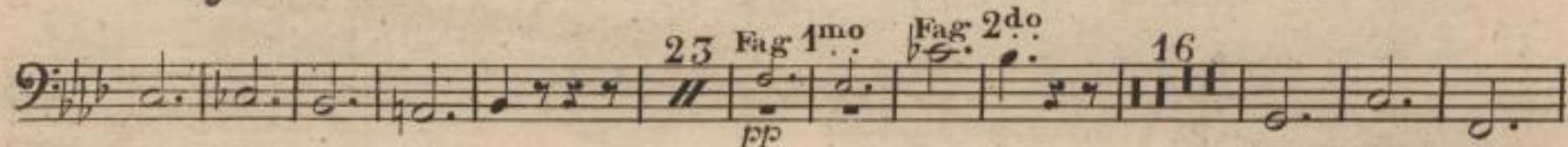
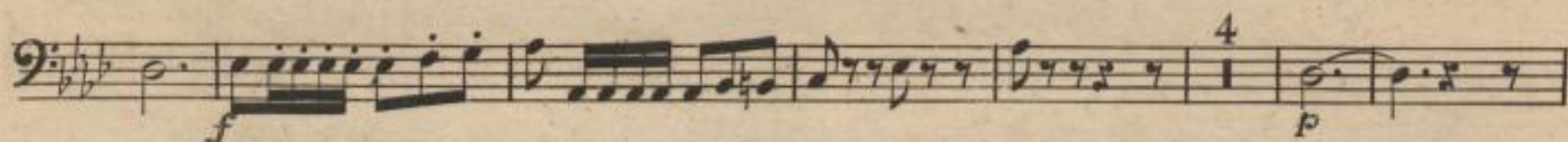
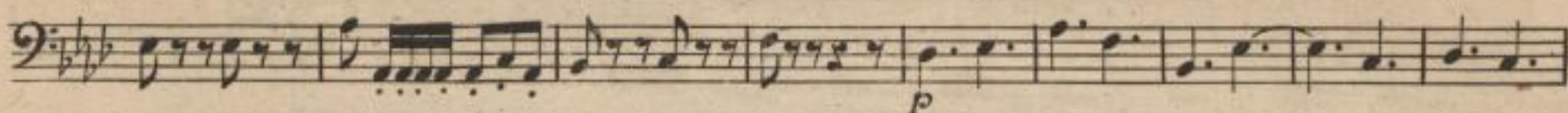
22 f

3040.

Mus. 5808-0-500





All<sup>o</sup> moderato.

5040.

(Mus. Q 2972)



Corno 1<sup>mo</sup> in F.

1.

F. HILLER. Op. 5. All<sup>o</sup> moderato

## CONCERTO.

Pour le Piano Forte.

5

10

vno 1<sup>mo</sup>

Cor:

1

2

solo

7

100

Piano.

tutti

8

20

Tempo 1<sup>mo</sup>

29

Fl: et Clar:

ritenuto.

51

ritenuto.

Cor.

7

f

Piano.

18

Cor:

18

Piano.

vno

Adagio

Cor:

19

25

3040.

Mus. 5808-0-500





Corno 1<sup>mo</sup> in E.

### Rondo.

(Mus. Q 2972)



Corno 2<sup>do</sup> in F.

1.

F. HILLER, Op: 5. All<sup>o</sup> moderato.

## CONCERTO.

Pour le Piano Forte.

5 *tutti* *f*

10 *vno*

Cor: *p*

1 *p* *ff*

2 *solo* 7 *f* 10 0

Piano. Cor 1<sup>mo</sup>

Cor 2<sup>do</sup> *f* 8 20 *ritenuto.*

Tempo 1<sup>mo</sup> 29 *vno* *ritenuto.* 51 Cor: *p*

7 *f*

Adagio. 9 18 2 76 *ad lib: p*

3040.

Mus. 5808-0-500





2.

Corno 2<sup>do</sup> in Es.All<sup>o</sup> moderato.

Rondo.

12 1 1

*f* *pp*

12 *solo* *p*

*ff*

6 7 *p*

23 7 *p* *pp*

3

2 17 20 *f* *ff*

40 *p*

20 Cor 1<sup>mo</sup> solo 2 Cor 7

6

11 34 *f* *fine*

3040.

(Mus. Q 2972)



F. HILLER Op. 5.  
CONCERTO  
Pour le Piano Forte.

All.<sup>o</sup> moderato.

Clarino 1.<sup>mo</sup> in C.

1.

5

12

Fl. et Clar.

1

pp

ff

solo 110 tutti

5 solo 3

Clarino

20 51 42

riten. Tempo 1.<sup>mo</sup> All.<sup>o</sup> moderato.

PF.

Adagio tacet.

Rondo.

Clarino.

12

1

20

ff

6

57 Fl. Clarino.

7

2 19 tutti

Clarino.

pp

ff

16 1 1

p

7 1 1

55 Fl. Clarino.

bbd.

bbd.

Clarino.

p

8 34

p

f

fine

3040.

Mus. 5808-0-500





(Mus. Q 2972)



## 1.

All<sup>o</sup> moderato.

[illegible]

A single staff of handwritten musical notation on aged paper. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests. A dynamic marking 'pp' (pianissimo) is visible below the staff. The handwriting is in ink and appears to be from a 19th-century manuscript.

A musical score for a Clarinet (Clar.) part. The notation is on a single staff with a treble clef. It begins with a series of eighth and sixteenth notes, followed by a measure with a '12' above it, indicating a double bar line or a specific measure number. The score continues with various note values and rests, ending with a final measure.

1 *pp* *solo* 100 *tutti* *Vll e Bas:* *ff*

Clar:

5 *solo* 20 **Tempo 1<sup>mo</sup>** 42  
riten: 51 riten: Clar: Adagio  
tacet.

Rondo. *All<sup>o</sup> moderato.*

12 *f* 1 21 22

[illegible]

Clar: *f* *pp* *pp* 7 2

[illegible]

Mus. 5808-0-500





(Mus. Q 2972)





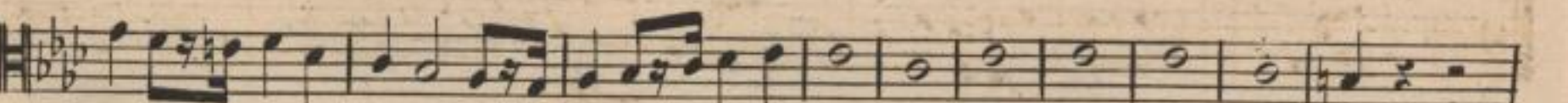
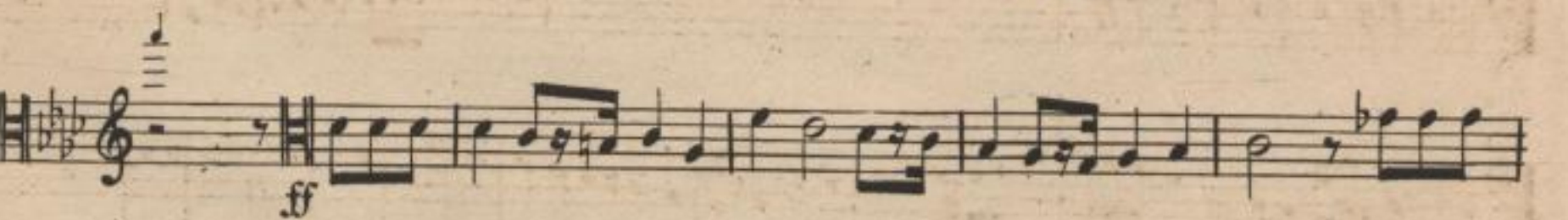
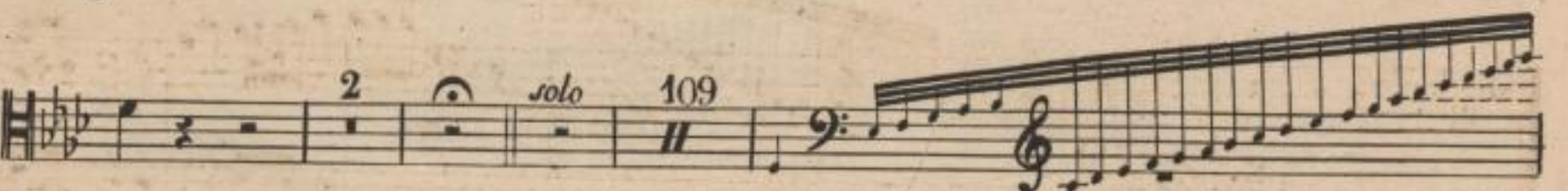
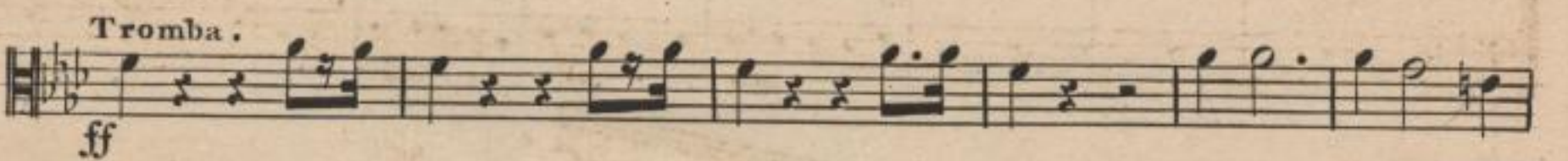
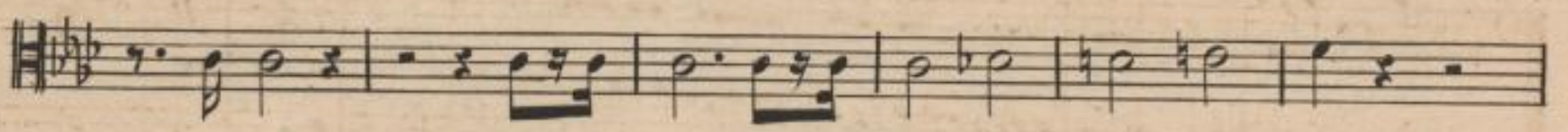
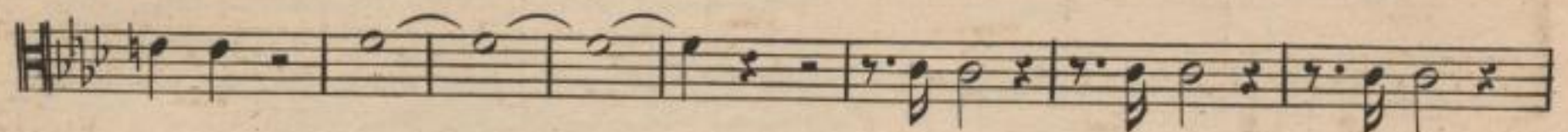
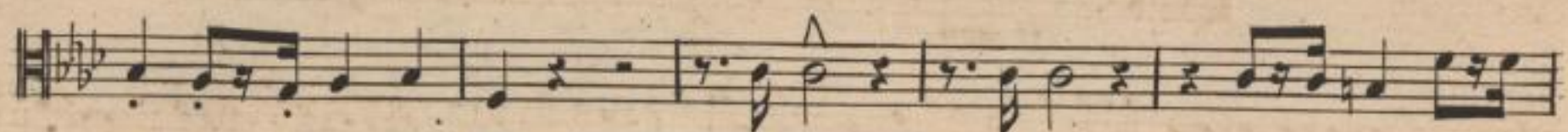
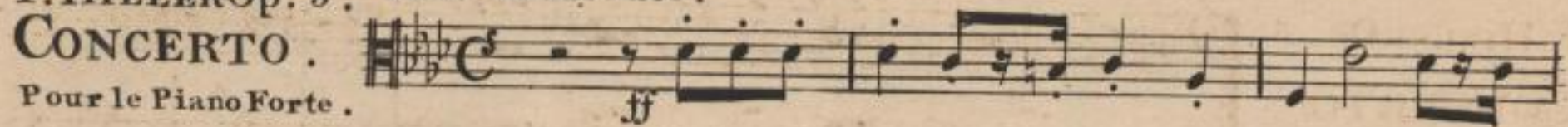
Trombone Alto .

1.

F. HILLER Op. 5. All.<sup>o</sup> moderato.

CONCERTO .

Pour le Piano Forte .



3040 .

Mus. 5808 - 0 - 500





(Mus.-Q 2972)





Pour le Piano Forte .

1.

F. HILLER Op. 5 .  
CONCERTO  
Pour le Piano Forte .

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand. The score is written in ink on aged paper.

Musical score for Trombone (Tromb.) and Bassoon (Fag.). The Trombone part is in the upper staff, and the Bassoon part is in the lower staff. The Trombone part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with repeated eighth notes. The score is marked with a forte (ff) dynamic.

The first system of the musical score for 'The Swan Song' consists of two staves. The left staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a whole note chord (F2, B-flat2, E-flat3) followed by a double bar line and a repeat sign. The right staff is in treble clef and contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The tempo marking 'And. con moto' is written above the right staff. The dynamic marking 'ff' (fortissimo) is written below the right staff. The word 'tutti' is written above the right staff. The number '109' is written below the left staff.

A handwritten musical score on two staves, likely for a piano or organ. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is on aged, yellowed paper.

ritenuto Tempo. <sup>mo</sup> ritenuto.

8 20 51 42

**Tromb.**

**ff**

**ff**

*fine.*

Adagio e Rondo tacet.

3040.

Mus. 5808-0-500





(Mus. Q 2972)



Timpani in C. F.

1.

E. HILLER. Op: 5. All<sup>o</sup> moderato.

CONCERTO.

Pour le Piano Forte.

5 *f*

12 *ff*

110 *ff* VII: e Bas.

9 20 *ritenuto.* Tempo 1<sup>mo</sup> 28 *ritenuto.* Vno. 1<sup>mo</sup>

10 *mf* 10 *ff* Adagio tacet.

Rondo. All<sup>o</sup> moderato. 1 21 *ff*

1 *pp* *p*

2

57 *f* 17

19 *f* 1 92 *f* *fine*

53 *f*

3040.

Mus. 5808-0-500





(Mus. Q 2572)

